

# **Forward (Pre-Release Version 1.0)**

April 20th, 2000<sup>1</sup>

To the reader,

In short, my book (tentatively titled “Alan Adams: [in detail]”) is ‘a collection of short stories<sup>2</sup> which are autobiographical<sup>3</sup> in nature’. I have consistently worked on the book for a little under four months (since around the start of the new millennium<sup>4</sup>)...and it’s now at a stage in production that I’m *actively* looking for ‘direct feedback’ from you, ‘the reader’<sup>5</sup>. I will take a ‘near finished’ product to a major publishing company in ‘early-, to mid-2002’, and anticipate widespread publication (as a ‘fictitious novel’—for legal reasons<sup>6</sup>) by the end of that same year. In its ‘final’ form, the book will be a very long, very cool, very thought provoking, and (hopefully even) a very *compelling* collection of ‘cool-ass’ short stories.

In the meantime, through a series of ‘small, public, pre-press releases’ (I’ll call them ‘pre-releases’, for short) I hope to achieve two things: 1. Establish a strong, loyal,

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<sup>1</sup>This ‘opening address’ was originally drafted on April 20, 2000. By two weeks later I had assembled about 85% of the remaining ‘content’ to this forward. I’ve spent the past *several* weeks refining and further developing that initial product (and dealing with much ‘stress drama’). After some delay, the ‘first copies’ of this *newly* finished forward—along with the remainder of Pre-Release 1.0—will be distributed ‘locally’ on Monday, July 3, and via ‘reading list’ on Wednesday, July 5.

<sup>2</sup>My short stories will generally range from somewhere between 3 to 5 double-spaced, letter-sized pages in length.

<sup>3</sup>“Alan Adams: [in detail]” will *not* be written in anything resembling an ‘A’ to ‘B’ to ‘C’ autobiography (‘I did this, then I did that, after that...I went and did this other thing’). Personally, I think a book like that would be ‘mad’ boring. What I’m aiming for is something ‘a whole lot slicker’. Please see “Content, Structure, and Style” (in this forward).

<sup>4</sup>Technically, 2000 is not the start of the new millennium, but really...who gives a shit? ;)

<sup>5</sup>I couldn’t think of anything more cliché than ‘the reader’...my bad.

<sup>6</sup>Please see: “A Statement of Accuracy and Disclaimer of Personal Liability” (also, in this forward).

and diverse *fanbase*, and 2. Receive the invaluable *feedback* that a motivated strong, loyal, and diverse fanbase can produce. I hope to realize this fanbase by doing no less than ‘putting my very **best** into every story I write’ *and* ‘listening to every suggestion you (the reader) make’. This all shapes up to what will inevitably be a very exciting, challenging, cool, and *very* busy next two years for me and, hopefully, for my entire fanbase (that is, of course, minus the ‘challenging’ and ‘busy’ part).

...so hopefully, if my knowledge of ‘journalistic style’ is holding true from high school...I’ve got ya hooked. Cool. The following is a breakdown of some important information you should carefully read (and possibly re-read) before taking on my book.

Thank you for your time in reading.

Sincerely,

Alan Adams — “the author”